Introducing Peak

Welcome!

BIAS Peak ™ is an advanced audio application which provides superior tools for editing and processing digital audio on the Macintosh computer. Peak was specifically designed to meet the needs and demands of audio professionals. By combining high-quality direct-from-disk digital audio editing features with a lighting fast, completely non-destructive editing environment, Peak provides unsurpassed audio editing power, and makes a superb addition to multitrack audio applications programs — such as Digidesign's Pro Tools ® and Macromedia's DECK II ™ . Peak also offers advanced sampler support, and works directly with many popular MIDI sampling keyboards and rackmount samplers.

Peak Features:

• Direct-to-disk recording and playback at all sample rates supported by the sound hardware on your Macintosh, or supported through third-party audio hardware.
• User-configurable waveform display.
• Support for commonly used audio document formats, including AIFF, Sound Designer II ™ and Red Book. Peak versions 1.1 and higher will also support QuickTime ™ and .WAV formats.
• Completely non-destructive file-based editing with unlimited undo and redo.
• Professional editing abilities, including user-definable fade curves, silence, and complete support for cut/ copy/paste with unlimited undo/redo.
• By using an application that supports Apple Events, such as Filemaker Pro ™ or HyperCard ™ , you can catalog your Peak sound files — and audition them from within the application.
• Support for third-party digital audio hardware, such as the Digidesign or Numedia digital audio boards, through the Macintosh Sound Manager.
• Support for third-party Adobe Premiere ™ Plug-Ins, allowing you to add advanced signal processing features to Peak. Plug-Ins from companies such as Waves and InVision Interactive can be used to empower Peak with digital filtering, noise reduction, reverb, equalization, and other effects.

Who Is Peak Designed For?

Peak is designed for a wide variety of users, ranging from composers and multimedia producers to sound designers and remix editors. Peak's comprehensive recording, editing, looping, and processing capabilities make it a powerhouse tool for virtually any aspect of digital audio production. If you are interested in sound and possess imagination and creativity, Peak is for you.

Minimum System Requirements

To use Peak you will need:
• Any PowerPC-, 68040-, or 68030-equipped Macintosh with an Apple Sound Chip (ASC). Peak also supports all PowerPC- 68040-, or 68030-equipped PowerBooks
• 16MB of RAM (Power Macintosh) or 8MB of RAM (68040 or 68030 Macintosh)
• Macintosh System Software version 7.1 or later
• Sound Manager version 3.0 or later
• A hard drive with 18ms or faster average seek time
• A 13" or larger monitor (color recommended)

The optimal system for use with Peak software is a Power Macintosh with AV (Audio Visual) features and 8MB or more of RAM available to run Peak. The Peak application runs in native mode on both 680X0-based Macintosh models and Power Macintosh-based models.

Using Online Help

Peak's online help is available via the Apple menu's Help item. This help system gives you

detailed information about how to use the Peak software.   Select a help item category from the pop-up menu below.   Click the "Done" button when you are finished reading Peak's Online Help entries.